

Jerusalem Theatre

The Best Part of the Day | November-December 2026

THEATRE

MUSICALS

STAND-UP

DANCE

MUSIC

FESTIVALS

CULTURAL MEETINGS

CINEMA

CHILDREN

EXHIBITIONS

Let's Be in Touch

Info and reservations:

02-5605755

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

Chat on the JT site:

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

Educational Department:

Ticket acquisition for students:

Phones: 02-5605754 and 052-4236084

Mail: lilia@jer-theatre.co.il

Sales Department:

Ticket acquisition for organized groups and workers' committees

Phone: 02-5605755

Mail: adir@jth.org.il

PR Department:

webmaster@jth.org.il

Customer Service and Acquisitions:

boxoffice01@jth.org.il

www.jerusalem-theatre.co.il

The Theatre's website contains all the necessary information, including regular updates and full details about shows, subscription series, new events, and film screenings.

Box office hours:

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

Saturdays: Half an hour before any event

WhatsApp 02-5605755

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

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THEATRE

A Light unto the Nations

Theatre Premiere | Beit Lessin Theatre

A New Comedy About Losing One's Identity

By: Daniel Lapin | Director: Tamar Keenan | Music: Daphna Keenan

Cast: Avi Kushnir, Efrat Arnon, Rada Kantarovich, Tom Siedner, Lana Sabra, and Yaeli Rozenblit

After the peaceful death of his elderly mother, Or Ausländer, a literature teacher, discovers almost by chance that she was not Jewish. What initially seems like a bureaucratic error soon becomes a revelation that threatens to upend his life and family. Was his mother hiding a dark secret, or was it simply a mistake? Or embarks on a madcap journey that takes him from a clerk at the rabbinate to a séance with his mother's spirit, forcing him to question everything he thought he knew about himself. A hilarious new comedy by Daniel Lapin ("Four Mothers," "Between Holy and Holon," "Zehu Ze") about an unexpected identity crisis in the life of a man who has never once questioned who he is.

"Light Unto the Nations is not just a comedy. It is a comedy with teeth. It is funny, yes, and at times even wild, but beneath the laughter lies a complex statement about Israeli society: its bureaucracy, its divides on religion, and the fear of losing one's sense of belonging." ([rebeccablog](#))

"Avi Kushnir is the central force on stage. His talent and expressiveness captivate the audience throughout the plot. He successfully combines comedy and emotion, bringing warmth and empathy to the character he portrays." ([News1](#))

Approx. 90 minutes with no intermission / Sherover Theatre

First performance for Preselected Series subscribers

Series 24 :Wednesday / 18.11.26 / 20:30 / Hebrew and English subtitles

Series 15 :Thursday / 19.11.26 / 20:30

Series 16 :Saturday / 21.11.26 / 20:30

The Roommate

Theatre Premiere | Cameri Theatre

A Wickedly Funny, Unpredictable Comedy

**By: Jen Silverman | Translation: Gur Koren | Director: Shirili Deshe
Music: Itamar Gross | Starring: Miki Kam and Odeya Koren**

Sharon, a divorced retiree in her sixties, lives in a small American town, loves to cook, and dreams of growing her own vegetables in the backyard. Oh, and she's looking for a roommate. Enter Robin, a free-spirited New Yorker, a lesbian and a vegan, with a skeleton or two in her closet. Far from being put off by her new roommate's unconventional ways, Sharon finds herself drawn into Robin's world. What begins as a simple cohabitation arrangement soon takes an unexpected and dangerous turn. A wickedly funny, unpredictable two-hander that captivated Broadway audiences.

"A spectacular stage encounter between two giants who breathe full, colorful life into their vibrant characters." (Israel Hayom)

"Miki Kam is simply a delight. And Odeya Koren does a superb job - in a completely different way." (Maariv)

"The play that conquered Broadway and successfully transitioned to Israel, starring two actresses who give Mia Farrow and Patti LuPone a run for their money." (Vesti)

The performance uses a cigarette-like prop

Approx. 90 minutes with no intermission / Sherover Theatre

First/Second performance for Preselected Series subscribers

Series 20 (Second performance)* / Sunday / 29.11.26 / 20:30

Series 21 (First performance) / Monday / 30.11.26 / 20:30 / with

Hebrew subtitles

Series 16 (Second performance) / 19.12.26 / 20:30

*** The performance on this date is accessible to the blind and visually impaired. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at eva@clfb.org.il**

The Master (My Master Builder)

Theatre Premiere | Haifa Theatre

[A Modern Adaptation of Henrik Ibsen's Classic](#)

By: Lila Raicek

Hebrew Version: Noga Ashkenazi

Director: Shir Goldberg

Music: Daniel Salomon

Cast: Yiftach Klein, Nili Tserruya, Gal Amitai, Yuval Scharf, Stav Zohar Dahan, Avia Abady, Yeala Arbel, Binyamin Etzion, Amit Yisrael, and Ilai Grinfeld-Yona

On the eve of July 4th in the Hamptons, Elena Solness, a publishing magnate, is preparing to host a party to celebrate her architect husband, Henry Solness, as he unveils his latest masterpiece. Their already unstable union shatters when Mathilde, a former student of Henry's with whom he once shared an intimate connection, arrives unexpectedly. As the evening unfolds, each faces a reckoning that indelibly tilts their lives. A stirring modern adaptation of Ibsen's classic work.

Approx. 90 minutes with no intermission / Sherover Theatre

First/Second performance for Preselected Series subscribers

Series 21 (Second performance/ Monday / 14.12.26 / 20:30 /

Hebrew subtitles

Series 3 (First performance) / Tuesday / 15.12.15 / 20:30

Rebels

Theatre Premiere | toMix Theatre

A New Israeli Play

By: Amnon Levy

Director: Yehezkel Lazarov

Music: Nimrod Etzion

Cast: Shlomo Bar-Aba, Rona-Lee Shimon, Henry David, Tali Sharon, Nati Kluger, Noa Rabikovich, Meir Toledano, and Gil Weiss

Musicians: Keren Ettinger (guitar), Shiraz Rimon (bass), Gili Ganani (keyboards), and Yarden Gadish (drums)

In Jerusalem's Mea She'arim neighborhood, a group of ultra-Orthodox women takes on the community's religious leadership to rescue a friend from an abusive marriage. Their weapon? An ancient but effective form of protest: refusing to visit the Mikveh and abstaining from marital relations until they free their friend from her marriage.

A gripping drama laced with humor, in which female solidarity challenges religious authority. Defying the commandment to "be fruitful and multiply," the women stand firm against ostracism, persecution, and the heavy price of rebellion.

Approx. 90 minutes with no intermission / Sherover Theatre

Second performance for Preselected Series subscribers

Series 5 / Thursday / 31.12.26 / 20:30

Series 7 / Saturday / 2.1.27 / 20:30 / Hebrew subtitles

The House of Bernarda Alba

Theatre Premiere | Gesher Theatre

By Federico García Lorca

Translation: Rivka Meshulach | Director: Ido Kolton | Music: Noy Klayman | Cast: Efrat Ben-Tzur, Ofir Zweigenbom, Karin Serrouya, Tali Osadchi, Nicole Podvalni, Dar Rosenbaum, Lilian Shelly Ruth, Michal Weinberg / Irit Benedek, and Noa Carmi.

Following her husband's death, Bernarda imposes eight years of mourning, confining her five daughters to their home. In the name of morality, honor, and family unity, she turns their home into a prison, where oppression masquerades as protection. But not all her daughters are prepared to submit. Federico García Lorca, whose liberal views and homosexuality made him a target of persecution, wrote the play in 1936. Two months later, he was murdered, and his remains were never found. First performed in 1945, the play has become a classic of world theatre.

"With a superb cast and Ido Kolton's bold direction, Lorca's play about the oppression of women becomes a contemporary drama steeped in dread... Kolton masterfully captures the women's emotional turmoil, brought vividly to life by the actresses' powerful, deeply moving performances." (**Haaretz**)

"A mesmerizing production that holds the audience spellbound."
(**Bilui Naim**)

The performance uses a cigarette-like stage prop

Approx. 100 minutes with no intermission / Sherover Theatre

Second performance for Preselected Series subscribers

Series 24 / Wednesday / 6.1. 27 / 20:30

Series 15 / Thursday / 7.1. 27 / 20:30

Series 6 / Saturday / 9.1. 27 / 20:30

The performance features Hebrew and Russian subtitles

MUSICALS

Billy Schwartz – The Musical

toMix Theatre in collaboration with Haifa Theatre

An Urban Musical Comedy About Self-Fulfillment and True Love

Play: Ohad Hitman and Shirili Deshe, based on original idea by Ohad Hitman | Music and Lyrics: Ohad Hitman | Director: Moshe Kepten | Music Direction: Lior Ronen (based on original orchestrations by Tal Blecherovitz, Zohar Sharon, and Lior Ronen) | Choreography: Dor Eldar | Cast: Eliana Tidhar, Tali Oren, Rona-Lee Shimon / Mei Feingold, Ofri Bitterman / Nadir Eldad, Adir Shtibelman, Gilad Merchavi, Miri Zehavi, Adva Sabag, Doron Admoni, Daniel Cohen, Yam Burshtein, Adel Korshov, and Omer Lavi

Billie is a drab secretary at an accounting firm, spending her days juggling office calls and her mother's constant pressure to get her married at any cost. Billie dreams of a different life, one that is grand, boundary-breaking, exciting, and full of love. Everything changes the day Yonatan Gur Lavi—a successful soap opera star -- enters her life and asks her out. She falls head over heels for him, only to discover on her wedding day that life isn't a Disney movie...

Approx. 90 minutes with no intermission | Sherover Theatre

Saturday / 16.1.27 / 20:30

Subscribers receive a discount for this show, but subscription tickets do not apply | Ticket cancellations for this show must be made at least 72 hours before the performance

YIDDISH

The Paper Brigade (Di papireneh brigadeh)

Yiddishpiel Theatre

An Extraordinary, Untold Story

Written by: Hadas Kalderon and Oded Ehrlich | Stage Direction and Artistic Direction: Hadas Kalderon | Music Direction: Ohad Hitman | Cast: Michael Hanegbi, Yehonatan Rosen, Sarel Yosef, and Rimon School graduates

In the Vilna Ghetto, under the watchful eyes of the Nazis, poets Avrom Sutzkever and Shmerke Kaczerginski joined a group of artists and resistance fighters known as the “Paper Brigade.” Risking their lives day after day, they secretly rescued and hid priceless treasures of Jewish culture -- manuscripts, books, artworks, and poetry -- saving them from destruction.

A moving musical production featuring Vilna-associated songs that have become part of Jewish collective memory, including “Shtiler, Shtiler,” “Unter Dayne Vayse Shtern,” and “Oyfn Veg Shteyt a Boym.” A story of courage, creativity, and the power of words to sustain hope.

Approx. 70 minutes with no intermission / Rebecca Crown Hall

Wednesday / November 18.11. 26 / 20:00

The performance features Hebrew and Russian subtitles

Ticket cancellations for this show must be made at least 72 hours before the performance

Mikro Theatre

The Short Way Home

Based on a Story by Fredrik Backman ("A Man Called Ove")

Adaptation and Direction: Irena Gorelik | Translation: Yefim Rinenberg
Cast: Josef Albalak, Almog Gurriel, Guy Cohen, Ran Cohen, Lilach Cnaan, and Gabriella Lichman

A man of science. A brilliant mind. Memories are beginning to slip away. His greatest fear is not forgetfulness, but the moment he may forget his wife, who passed away years ago yet remains a constant presence in his life. He has a beloved grandson, and time is running out. One thing he wants to say before everything blurs. A play addressing the question we all ask ourselves now: how do we love amidst all this pain?

Approx. 90 minutes with no intermission

Mikro Theatre Hall

Thursday 24.12.26 / 20:00

The performance features Hebrew and Russian subtitles

The Pillowman

A New Show

By Martin McDonagh | Director: Yefim Rinenberg
Cast: Josef Albalak, Gabriella Lichman, Galit Tzabari, Sari Azses, Kobi Zislin, and Ofer Yerushalmi

Oscar-winning playwright Martin McDonagh ("In Bruges" and "Three Billboards Outside Ebbing, Missouri") delivers a modern masterpiece. A writer in a totalitarian state is imprisoned and interrogated about the unsettling similarities between his gruesome short stories and a series of child murders occurring in his town. Dark, witty, and deeply poetic, the play weaves a fine line between horror and enchantment, much like a classic fairy tale.

Approx. two hours with no intermission | Mikro Theatre Hall

Thursday / 19.11.26 / 20:00

Wednesday / 16.12.26 / 20:00

The performance features Hebrew and Russian subtitles

The World of Yesterday

Based on a Book by Stefan Zweig

Adaptation and direction: Irina Gorelik

Translation: Efim Rinenberg

Cast: Almog Guriel, Oren Habet, Ran Cohen, Lilach Cnaan, and Josef Albalak

Stefan Zweig was one of Europe's most celebrated writers -- until the world he knew came crashing down. In exile, he wrote his memoir, "The World of Yesterday," a poignant farewell to a vanished era. Years earlier, he had written "Fear," a novella about a woman whose illicit affair draws her into a web of anxiety and dread. Bringing these two works together, the play explores the life and imagination of a writer who understood the depths of human fear, love, and loss like few others.

Approx. 75 minutes with no intermission

Mikro Theatre Hall

Wednesday / 2.12.26 / 20:00

The performance features Hebrew and Russian subtitles

STAND-UP

Erez Shalem

Erez Shalem aka Erez Shalem!

A stand-up comedian, actor, and creator. Over the years, he has written for and appeared in shows such as "HaNachala" (The Homestead), "Tzhok MeAvoda" (You've Got to Be Kidding!), and more. Erez has performed stand-up for over twenty years and has also acted in plays like "Choco-Vanilla" and "Zug MiShamayim" (A Match Made in Heaven). His new stand-up show blends improvisation with current events.

For viewers 18 and up | The show will be filmed

Approx. 75 minutes with no intermission

Mikro Theatre Hall

Thursday / 12.11.26 / 21:30

The Push-Up Trio

Does the World Belong to the Young?

Meet the women about to teach you a thing or two: **Rechela Weiss, Liora Siklay, and Miri Blumenfeld** – one single, one divorced, and one married, all sharing the same stage. They dish about relationships, men and women, the decisions that turned their lives upside down at fifty, and how they finally ditched their underwire bras, high heels ... and husbands!

Hilarious, refreshingly candid, and bursting with energy, this show is for women and men alike. Boredom? Not a chance!

For viewers 18 and up

Approx. 70 minutes with no intermission

Uzi Wexler Hall

Thursday, 19.12.26 / 21:00

Morat Ruach

Writing: Doron Ben-Ami, Maya Shilon, and Barak Gonen

Director: Barak Gonen

Lyrics: Maya Shilon

Music Direction: Doron Ben-Ami

The teacher trio known as "Morat Ruach", Maya Shilon, Barak Gonen, and Doron Ben-Ami, serves up a no-holds-barred musical satire of Israel's education system. And the show isn't just for teachers! How can you spot a retired teacher? Why do you need a bulletproof vest when leading a school field trip? Can school violence be solved with the school counselor's empowerment cards? And why, against all odds, is teaching in Israel worth it all in 2026? Expect well-reasoned, well-seasoned answers to these burning questions!

Show for adults only

Approx. 75 minutes with no intermission

Uzi Wexler Hall

Thursday / 17.12.26 / 21:00

Dror Keren

A New Stand-up Show

Dror Keren is back with a new stand-up show -- and a word of warning: If all is well in your world, life is treating you kindly, and you're sleeping like a baby, please stay home. But if you're restless, losing sleep, and wondering why life hasn't lived up to its promises, you've come to the right place. We've got plenty to talk about!

For viewers 18 and up

Approx. 70 minutes with no intermission

Mikro Theatre Hall

Saturday Night / 19.12. 26 / 21:00

Daniel Styopin

Written by Daniel Salganik and Daniel Styopin

Actor and comedian Daniel Styopin, best known for his role in "Kupa Rashit" (*Cash Register*), takes the stage with his unmistakable brand of humor. Recounting a wild night that changed his life, he revisits his childhood in Ukraine, reflects on Kupa Rashit's phenomenal success, and shares the ups and downs of life as a new immigrant in Israel -- from feeling like an outsider and struggling with anxiety to the trials and tribulations of romantic relationships. All told with his trademark wit, charm, and theatrical flair.

For viewers 18 and over

Approx. 70 minutes, with no intermission

Mikro Theatre Hall

Thursday / 7.1.27 / 21:00

ISRAELI DANCE

Kamea Dance Company

ERGA

Choreography: Tamir Ginz

Original Music: Gil Nemet

In this deeply personal work, Ginz takes us into an intimate world of love, loss, and the search for belonging. Against a backdrop of shattered certainties and a demon-haunted society, he explores the complexities of human relationships and our longing for closeness. The company's sixteen dancers bring extraordinary physical virtuosity and emotional depth to the stage. The original score, by Be'er Sheva-based musician Gil Nemet in his second collaboration with Ginz, occasionally echoes Mozart's "Requiem".

First performance for Dance Series subscribers

Approx. 70 minutes, with no intermission

Thursday / 26.11.26 / 20:30

House of Dance, Beersheva

BOLERO X

Choreography and Artistic Direction: Shahar Binyamini

Music: Ariel Blumenthal

A powerful journey blending contemporary dance and orchestral music, performed by the Beer-Sheva Dance Company's thirty dancers - a first-of-a-kind artistic collaboration between choreographer Shahar Binyamini and composer Ariel Blumenthal.

Part One: APRIL – the work re-examines questions of rhythm, the body, and the group, as they took shape during pivotal moments in the history of modern dance. **Part Two: ARISE** – the work re-examines the concepts of space, imagery, and sensation as they evolved in the early 20th century. **Part Three: BOLERO X** – A choreographic interpretation of an iconic musical structure, based

on principles of repetition, accumulation, and gradual intensification.

The music is a prerecorded performance by The Revolution Orchestra, conducted by Roy Oppenheim. Supporters: The Beersheva Municipality, Mifal HaPayis, the Negev and Galilee Development Authority, the Ministry of Culture and Sport, and the Ministry for the Development of the Negev, Galilee and National Resilience.

Approx. 75 minutes with no intermission / Sherover Theatre

Tuesday, 3.11.26 / 20:30

Subscribers receive a discount for this show, but subscription tickets do not apply

The Israeli Ballet | A special performance for the whole family **Cinderella**

A fairy tale comes to life

Music: Sergei Prokofiev
Choreography: Egor Menshikov
Cinderella – A Fairy Tale in Dance

The Israeli Ballet brings the timeless story of Cinderella to life in a sumptuous production featuring thirty-two dancers. Set to enchanting music, this beloved fairy tale unfolds in a world of magic, romance, and breathtaking dance, as Cinderella, her wicked stepmother, and her stepsisters take the stage. A spellbinding classical ballet for the whole family.

"A spectacular production featuring gifted dancers, impeccable choreography, and wonderful chemistry between Cinderella and her prince. A performance that will inspire young audiences to fall in love with dance." (Akhbar Ha'Ir)

An optional performance for 2026/27 Dance Series subscribers
Approx. 100 minutes including an intermission / Sherover Theatre
Monday / 7.12.26 (Hanukkah) / 17:00

For this show, a limited number of tickets may be redeemed using subscription tickets plus an additional fee | Ticket Cancellations for this show must be made at least 72 hours before the performance

Jerusalem Ballet

Nostradamus

Choreography, Sound Design, and Artistic Direction: Nadya Timofeyeva

Music: Pyotr Ilyich Tchaikovsky and others

Some ideas change history. Some manage to change humanity. **Nostradamus** is a stirring choreographic journey tracing the lives of those who dared to think differently - and thereby changed our civilization.

From the birth of prophecy to ours, the AI age, "Nostradamus, the Dance" spectacularly bridges past, present, and future, centering on knowledge, creativity, and the responsibility that comes with them.

Approx. 80 minutes with no intermission

Rebecca Crown Hall

Wednesday / 30.12.26 / 20:30

For this show, a limited number of tickets may be redeemed using subscription tickets plus an additional fee | Ticket Cancellations for this show must be made at least 72 hours before the performance

Behind-the-Scenes Tour

Are you a theatre enthusiast?

Curious to see what goes on behind the scenes of this fascinating and massive world?

Join our exclusive experiential tour - a captivating blend of architectural insights, historical background, and private backstage access. You'll explore actors' dressing rooms, control rooms, hidden corridors, and more.

Tuesday / 15.12.26 / 16:00

Spots are limited | Advance ticket purchase required

Cinema Bonus Ticket from the Preselected Subscription Series accepted

The tour requires a minimum registration of ten participants

- The tour is not suitable for children
- Accessibility is limited - stair climbing is required
- Duration: 90 minutes with no intermission

INTERNATIONAL DANCE

The National Ballet Theatre of Russia, led by
Vyacheslav Gordeev

The Sleeping Beauty

A ballet in two acts and four scenes

Music: Pyotr Ilyich Tchaikovsky | Direction: Vyacheslav Gordeev
Choreography: Marius Petipa, Vyacheslav Gordeev, Fyodor Lopukhov

"The Sleeping Beauty" is a ballet regarded as an encyclopedia of classical dance. Based on Charles Perrault's famous fairy tale, the magical story has remained on the stages of the world's leading theatres for more than a century. This extraordinary production earned Gordeev the prestigious Union of Western European Directors' prize for "The Most Grandiose Production of 2000". Set to Tchaikovsky's timeless music and Marius Petipa's magnificent choreography, the production combines the magic of classical

Russian ballet with sumptuous scenery, gold-adorned costumes, and virtuoso performances by dancers from the National Ballet Theatre's First Cast.

Approx. two hours, including an intermission / Sherover Theatre

Sunday / 1.11.26 / 17:00

For this show, a limited number of tickets may be redeemed using subscription tickets plus an additional fee | Ticket Cancellations for this show must be made at least 72 hours before the performance

Swan Lake

A Grand Production Performed by The Stars of the Theatre's First Cast

Music: Pyotr Ilyich Tchaikovsky | Direction: Vyacheslav Gordeev
Choreography: Lev Ivanov, Alexander Gorsky, Marius Petipa, Vyacheslav Gordeev

Under the artistic direction of legendary dancer and choreographer Vyacheslav Gordeev, the National Ballet Theatre of Russia brings this world-famous ballet to Israel. Set to Tchaikovsky's timeless score and featuring Marius Petipa's celebrated choreography, the production combines the grandeur of classical Russian ballet with lavish sets, sumptuous costumes, and outstanding performances by the company's leading dancers. Awarded the title of "Best Ballet Theatre in Europe" by the European Producers' Association, the company presents the ballet in its fullest form, uncut and uncompromised.

"To see the talent of Russian ballet at its peak is a rare opportunity..."
(Western Morning News)

Approx. two hours, including an intermission / Sherover Theatre

Sunday / 1.11.26 / 20:00

For this show, a limited number of tickets may be redeemed using subscription tickets plus an additional fee | Ticket Cancellations for this show must be made at least 72 hours before the performance

MUSIC

The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

A series of musical performances celebrating the iconic songs that have shaped Israel's musical heritage

Einayim Sheli: Songs by Aris San and Yehuda Poliker

Music direction: Uri Kariv

Host: Shimon Parnas | **Singers:** Dorit Farkash, Ofer Khalaf, Shiran Shahar Borek and Saar Michael

Yehuda Poliker and the late Aris San each played a distinctive role in bringing Greek music into the Israeli mainstream. This lively, moving musical journey takes us from "Naara Mamash Otzar" (A Treasure of a Girl) to "Einayim Sheli" (My Eyes), revisiting the Greek hits that found a new home in Israel. A celebration of East-meets-West, Greek musical traditions, and Israeli culture.

First show for 2026/27 series subscribers

Approx. 105 minutes with no intermission

Sherover Theatre

Monday / 2.11.26 / 19:30

Photos: Yaira Yasmin, Avshalom Levi

A Twenty-year-old Love: Songs by Yossi Banai

Music Direction: Lior Ronen

Host and Vocals: Mati Seri

Vocals: Uri Banai, Oded Sandach, Eliad Sudai, and Shira Ronen

Songs made famous by Yossi Banai – one of the giants of the Israeli stage: chansonnier, actor, comedian, singer, director, author, and Israel Prize laureate. The tribute to this multifaceted artist and his songs includes "Ahava Bat Esrim" (A Twenty-year-old Love), "Ani Ve-Simon Ve-Moïse Ha-Katan (Me, Simon, and Little Moïse), "Nashim, Nashim" (Women, Women), and more.

Second performance for series subscribers

Approx. 105 minutes, with no intermission

Monday / Monday / 4.1.27 / 19:30

Photo: Neritan (Neri) Topçiu, Dana Israeli

Music Legends Series A New Series

In collaboration with Reut Kishrey Tarbut

A tribute concert series honoring the world's greatest musicians

Rock Poets – A Tribute to Three Musical Giants: Bob Dylan, Leonard Cohen, and Paul Simon

Piano and Host: Boaz Cohen

Featuring: Maya Johanna (vocals), Liron Lev (vocals and guitar), Gil Livni (guitar), Yonatan Cohen (saxophone), Oded Meir (wind instruments), Elad Cohen (drums), Tali Goldberg / Talia Herzlich and Tomer Einat (violin), Roni Sailer (viola), Hila Epstein / Guy Eylon (cello), and Assaf Hakimi (bass and double bass)

A stirring musical tribute to three legendary songwriters who shaped the music of our lives and transformed popular culture. An unforgettable journey through timeless melodies and lyrics that still touch our hearts.

This exceptional stage production brings together an ensemble of singers and musicians, blending rich vocal harmonies with a dynamic rhythm section, wind instruments, and a string quartet. Together, they breathe new life into beloved classics with vibrant, imaginative arrangements.

Striking video projections evoke the spirit of the times, while fascinating stories behind the songs add another dimension to an evening of extraordinary music. The program includes “The Sound of Silence,” “Hallelujah,” “Suzanne,” “Like a Rolling Stone,” “Knockin’ on Heaven’s Door,” “Mrs. Robinson,” “Dance Me to the End of Love,” and more.

First performance for series subscribers

Approx. 90 minutes with no intermission | Sherover Theatre

Wednesday / 23.12.26 / 19:30

The performance is taking place as part of the 13th Piano Festival

Sounds from Greece Series

In collaboration with Reut Kishrei Tarbut

A celebration of Greek Music! Join us on a musical voyage through Greece's beloved tavernas, filled with the melodies and songs we know and love

Trifonas

Legendary Greek-born Israeli singer and instrumentalist **Trifonas** takes the stage with timeless classics, the soundtrack of an era, including “Dir-La-Da” and “Pitsiríka”, and gets the audience chanting, hopping, and reminiscing. A nostalgic, captivating show! A celebration of love for authentic Greek and Mediterranean music.

First performance for series subscribers

Approx. 90 minutes with no intermission

Wednesday, 25.11.26 | 19:30

The World's Most Fascinating Cities Series

In collaboration with Reut Kishrei Tarbut

A series of musical shows featuring songs associated with the world's most beautiful cities

Istanbul, Naples, and Marseille

Keyboards and Music Direction: Moshe Danino

Lecturer: Rami Simsolo, tour guide specializing in the Mediterranean

Featuring: Tilda Rejwan and Nimrod Grinboim (vocals), Leonid Ptashka (piano), Valery Lipets (double bass), and Oleg Akopov (drums)

Three ancient ports sculpted wind, sea, and man. Three cities where music was born not in drawing rooms, but in the streets, at the docks, in exile, and through passion. Internationally renowned artists unite on a single stage: **Leonid Ptashka**, virtuoso pianist; **Tilda Rejwan**, a diva with a rare voice and unique delivery; and **Nimrod Grinboim**, a magnificent, stirring Italian-style tenor.

First performance for series subscribers

Approx. 105 minutes with no intermission

Monday / 23.11.26 / 19:30

Photo: Neritan Topçiu, Philippe Starck, Dada Sasha

Sing-Along With the Orchestra Series

In collaboration with the Jerusalem Symphony Orchestra

A sing-along concert series celebrating great Israeli creators

HaGashash HaHiver

Conductor: Eldad Shrem

Narrator: Asaf Ashtar

**Singers: Asaf Ashtar, Dedi Sohar, Yuval Bilgorai, Sharona
Elimelech and Naama Nachum**

A legendary trio that did more than sing and make us laugh: they created a language and a style that have endured to this day. Even in the nation's darkest hours, they brought laughter, warmth, and love.

**A concert featuring the greatest songs of HaGashash HaHiver,
performed by the orchestra, vocalists, and, yes... all of you.**

First performance for series subscribers

Approx. 90 minutes with no intermission

Henry Crown Hall

Thursday, November 19.11.26 | 19:30

Celebrating Nurit Hirsh's 84th Birthday

Israel Prize Laureate in Hebrew Song

**Israel Prize laureate Nurit Hirsh and international singer Tzachi
Siton | Guest vocalist: Tal Bergman | Music direction and piano:
Michal Salomon | Woodwinds: Noach Rosenzweig | Drums: Henry
Vered**

Israel Prize laureate **Nurit Hirsh** joins international singer **Tzachi Siton** and Israeli Opera vocalist **Tal Bergman** for an evening celebrating her music. The program features Hirsh's best-loved songs, interwoven with stories about the composer and her work - songs that have become classics of Israeli music and part of the country's cultural history.

"A nostalgic musical show that never misses a beat. The music is enthralling, the entertainment irresistible, and the time simply flies."
(**Haaretz**)

Approx. 90 minutes with no intermission

Rebecca Crown Hall

Tuesday / 29.12.26 / 20:00

Photos: Gabriel Baharlia, Tami Shaham

Festivals

The 13th Piano Festival

December 22–24, 2026

Artistic Director: Prof. Michael Wolpe

Marking 250 Years of US Independence

Tuesday | December 22, 2026

The Godfather (1972)

A film by Francis Ford Coppola

Uzi Wexler Hall | 17:30

Original Production

A Tribute to America's Great Jazz Singers

Students from the Jerusalem Academy of Music and Dance

Main Lobby | 18:00 | **Free Admission**

Original Production

American Fantasy

Israel Symphony Orchestra Rishon LeZion

Conductor: Sivan Albo

Soloists: Dana Chen, Michal Tal, and Ofra Yitzhaki

Works by Bernstein, Harris, Price, Gershwin, and Avni

Henry Crown Hall | 19:00

Original Production

A Tribute to America's Great Pop and Rock Singers

Students from the Jerusalem Academy of Music and Dance

Main Lobby | 20:00 | **Free admission**

Original Production

The Broadway Spark

Music direction: Guy Farti

Featuring Miki Kam and Ayelet Robinson | Guest singer: Ziv Shalit

Two of Israel's leading musical theatre stars perform a show featuring hits from American musicals staged in Israel (plus additional surprises).

Rebecca Crown Hall | 21:00

Wednesday | December 26, 2023

Forrest Gump (1994)

A film by Robert Zemeckis

Uzi Wexler Hall | 17:30

Original Production

A Tribute to the Great Jazz Artists

Jazz ensembles from the Jerusalem Academy of Music and Dance

Main Lobby | 18:00 | Free admission

Original Production

Two Pianos, Two Pianists

Pianists Nabeel Hayek and Amir Ron

Works by Sondheim, Monk, Márquez, Bernstein, and Barber

Rebecca Crown Hall | 19:00

Original Production

Improvising New American Jazz

Jazz ensembles from the Jerusalem Academy of Music and Dance

Main Lobby | 19:30 | Free admission

Musical Legends – The Rock Poets

A Tribute to Three Musical Giants: Bob Dylan, Leonard Cohen, and Paul Simon

In collaboration with Reut Kishrey Tarbut

Piano and host: Boaz Cohen | Music direction: Oded Meir

A musical show saluting three songwriters who have shaped the music of our lives and transformed popular culture.

Sherover Theatre | 19:30 (see also on page 17)

Original Production

A Journey Through Time

The Israel Camerata Orchestra Jerusalem

Conductor: Rotem Kidron

Soloists: Asaf Kleinman, Iris Globerson, and Dani Dvorkin

Works by: Anderson, Adams, Glass, Barber, and MacDowell

Henry Crown Hall | 20:30

Thursday | December 24, 2026

Music from the Movies & a Tribute to Walt Disney

For the whole family

IDF Orchestra | Conductor: Major Rom Shamir

Main Lobby | 17:00 | Free admission

Django Unchained (2012)

A film by Quentin Tarantino

Uzi Wexler Hall | 17:30

Original Production

Piano and Strings

Carmel Quartet and Shir Semmel

Works by Beach, Noam Tal, and Dvořák

The Studio | 17:30

Original Production

American Marching Band Music

The IDF Orchestra | Conductor: Major Rom Shamir

Main Lobby | 18:30 | Free Admission

Original Production

Lenny's America: A Tribute to Leonard Bernstein

Jerusalem Symphony Orchestra | Conductor: Nir Cohen-Shalit

Soloists: Itamar Feinberg and Dorel Golan

Works by Ives, Bernstein, Copland, and Gershwin

Henry Crown Hall | 19:00

Gates (World Premiere)

Premiere of a new work by Nitai HersHKovits in tribute to
American jazz

Rebecca Crown Hall | 21:00

* Detailed event schedule available on the theatre website
Tickets available at the box office and online

Music

Jerusalem Orchestra East & West

A Portrait of an Artist / Milestones: Itzik Kala

Arrangements and Music Direction: Tom Cohen

Conductor: Matan Yona

Guest Musician: Naor Ben Dror

Long before 'rags to riches' became a showbiz cliché, Itzik Kala rose from humble beginnings to stardom with little media help. A towering figure in Israeli Mizrahi music, Kala, recipient of the 2026 EMI Lifetime Achievement Award, has worked with leading artists, released dozens of albums, and given us a string of much-loved classics. Over decades, he has earned a special place in Israeli music. A Jerusalemite, recipient of the city's Y'kir Ha'Ir (Honored Citizen) award, Kala embodies the city's creative spirit. We're delighted to welcome this living legend for a concert that brings together the musical traditions of Kurdistan, Turkey, Greece, and Israel.

Approx. 105 minutes, with no intermission / Sherover Theatre

Sunday / 15.11.26 / 20:30

For this concert a limited number of tickets may be redeemed using subscription tickets

The Israeli Andalusian Orchestra Ashdod

Anass Belhachemi and the Bridges of Love Ensemble (Morocco) and the Ensemble of the Center for Andalusian Culture and Piyyut in Israel (Israel)

The Next Generation of Andalusian Music

Roi Azulai conductor | Elad Levi artistic direction

Bridges of Love Ensemble: Anas Belahashmi, Abdellilah

Moutaouakil, Slimane Rabila, Anas El Harraz, Zakaria Daoumani | Ensemble of the Center for Andalusian Culture and Piyyut in

Israel: Manor Ben David, Yaakov Ben Adiba, Raz Elbaz, Shlomi Lugasi, Yehonatan Huta

The Israeli Andalusian Orchestra hosts the Moroccan Bridges of Love Ensemble – five leading singers from Morocco, representing the promising younger generation, led by vocal artist Anass Belhachemi – together with five Israeli paytanim from the Ensemble of the Center for Andalusian Culture and Piyyut in Israel, all on one stage. Roi Azulai will conduct them all in a performance dedicated to the new voices of Andalusian music.

The performance is a live musical dialogue, sung in Hebrew and Arabic, between Jewish and Muslim traditions. The ancient roots of the Andalusian tradition are presented in new arrangements and a youthful spirit, revealing the shared cultural wealth woven over generations among communities, languages and cultures around the Mediterranean, and giving a new voice to the magnificent Andalusian tradition.

Approx. 80 minutes, with no intermission / Rebecca Crown Hall

Wednesday / 11.11.26 / 20:30

For this concert a limited number of tickets may be redeemed using subscription tickets

**Young Israel Philharmonic Orchestra
Winter Concert**

Conductor: Yevgeny Bushkov

The Young Israel Philharmonic Orchestra of the Jerusalem Music Center brings together 120 gifted young musicians aged 11–18 from across Israel, united by their passion for classical music. During Hanukkah, they take part in an intensive music workshop that culminates in a festive concert at the Jerusalem Theatre.

Giuseppe Verdi Overture to the opera "La forza del destino"
(The Force of Destiny)

Pyotr Ilyich Tchaikovsky Symphony No. 6, Op. 74, "Pathétique"

Approx. 90 minutes, including intermission / Henry Crown Hall

Sunday, 13.12.26 | 19:00

Voca People

The Iconic Musical Comedy Returns in Its Original Show

Voca People, Israel's most successful international show, returns to the stage after captivating audiences in 45 countries and winning awards and rave reviews worldwide. Created by Lior Halfon-Kalfo, this exhilarating blend of music, comedy, a cappella singing, and beatboxing celebrates the human voice.

Eight extraordinary singers and actors create an entire orchestra using nothing but their voices, bringing inventive arrangements to classical masterpieces, pop favorites, movie scores, and timeless hits. Featuring over 100 beloved songs, dazzling vocal virtuosity, and hilarious extraterrestrial humor, Voca People has become an international sensation.

"Simply great! A knockout!" (New York Times) | "Do not miss" (Habama)

Approx. 75 minutes with no intermission | Henry Crown Hall

Thursday / 26.11.26 / 20:00

Subscribers receive a discount, but subscription tickets do not apply
Cancellations must be made at least 72 hours before the performance

CULTURAL MEETINGS

The Bible on the Psychologist's Couch

Psychological Issues as Reflected in the Bible

Lecturer: Dr. Yael Doron

Dr. Yael Doron is a rehabilitation psychologist and group analyst specializing in individual, couples, and group therapy. She heads the Couples Institute in Ramat Gan and teaches at the Peres Academic Center, the Israeli Institute for Group Analysis, and the Mifrasim Institute at Tel Aviv-Yafo Academic College. She lectures widely on psychology and relationships and leads workshops for public- and private-sector organizations. Dr. Doron is also a relationship expert on Keshet 12's "Married at First Sight".

Firstborn, Second Choice

Biblical stories, particularly those in Genesis, are foundational narratives that still speak to us today, shedding light on human relationships and family dynamics. What can the stories of Cain and Abel, Jacob and Esau, and Joseph and his brothers teach us about parental favoritism, sibling rivalry, competition within the family, and parents' responsibility for their children's difficulties?

First meeting for series subscribers

Approx. 75 minutes with no intermission / Mikro Theatre Hall

Sunday / 8.11.26 / 17:00

Trauma and Recovery

The stories of the Flood and the Tower of Babel offer insights into how societies respond to trauma. What can they teach us, in Israel in 2027, about living together as a community and a people - and about resilience, hope, and new beginnings?

Second session for series subscribers

Approx. 75 minutes with no intermission / Mikro Theatre Hall

Sunday / 20.12.26 / 17:00

The Good Life Club | A New Morning Series

Morning lectures by outstanding lecturers on any topic that may contribute to a better, happier, and healthier lifestyle

Personal Creation

Lecturer: Hadas Zimmerman – Gerontologist, psychotherapist, lecturer, and group facilitator

Life is a series of choices, yet circumstances sometimes leave us with none. How much control do we really have over our lives, our aging, and our decisions? Can we come to terms with circumstances beyond our control - and even with our regrets? This lecture explores the distinction between free will and freedom of choice, and how making conscious decisions can help us find greater satisfaction in life.

Second session for series subscribers

Approx. 75 minutes, with no intermission / Uzi Wexler Hall

Tuesday, 17.11.26 / 11:00

Coffee and pastries by Talbiye Patisserie will be served in the Theatre Lobby starting at 10:00

The Optimal Brain: Keeping Our Brain Forever Young

Lecturer: Sharon Yefet – Researcher in brain science and evolutionary psychology; former laboratory manager at Tel Aviv University and lecturer in the Hebrew University's Division of Continuing Education.

What happens to our brains as the years roll by? While time moves on at a constant pace, our minds don't always follow the same calendar. Backed by the latest research, the lecture will break down complex neuroscience into simple, clear insights, practical tips, effortless lifestyle tweaks, and actionable habits to keep your brain sharp.

Third session for series subscribers

Approx. 75 minutes with no intermission

Uzi Wexler Hall

Tuesday, 5.1.27 / 11:00

Coffee and pastries by Talbiye Patisserie will be served in the Theatre Lobby starting at 10:00

City, Art, World

A series of morning lectures about the world's most magical cities. Editor and lecturer: Yoel Sitruk - photographer and investigative journalist

Greece according to Zorba

"Zorba the Greek", the celebrated novel by Cretan-born Nikos Kazantzakis, was inspired by his friendship with Georgios Zorbas. The two worked together in mining and logging and remained in correspondence until Zorbas died in 1941. Inspired by Zorbas' story, this illustrated lecture takes us on a journey through Greece - its picturesque villages, spectacular landscapes, mythology, cuisine, and rich cultural heritage. Along the way, we'll discover the Greece of whitewashed houses, secluded coves, lively tavernas, and unforgettable music. The lecture features stories, photos, film clips, and Greek music.

Second meeting for series subscribers

Approx. 90 minutes, including intermission

Rebecca Crown Hall

Wednesday / 2.12.26 / 11:00

Refreshments will be served in the lobby from 10:00

Photo: Yoel Sitruk, Creative Earth

CINEMA

Theatre Mornings

Morning film screening accompanied by lectures and refreshments

Tinâ

New Zealand, 2024

Directed by Miki Magasiva

Featuring: Anapela Polataivao and Antonia Eaton

124 minutes | English & Samoan with Hebrew subtitles

After losing her daughter in the Christchurch earthquake, a music teacher of Samoan descent struggles to find meaning in life. When she takes up a teaching position at a prestigious school, she encounters a group of students who, like her, are searching for a sense of belonging. Convinced of music's power to bring people together, she forms a choir that combines traditional Samoan music with Western choral singing. As they rehearse and perform together, teacher and students discover their own voices and forge a community. The film celebrates the power of songs to unite people, bridge divides, and offer hope. Set against Samoa's rich cultural backdrop, the drama features stirring music and outstanding choral performances.

Pre-screening lecture by Yoel Sitruk, photographer and investigative journalist: **Music Without Borders**

"To understand a place's culture, listen to the music its people create. Music can tell you everything about a place." (Confucius) In our lecture, we'll take a musical journey through the sounds of different cultures and film scores that have left their mark on the world of music.

Rebecca Crown Hall

Monday / 16.11.26

10:00 Light refreshments in the Theatre foyer

11:00 Lecture

12:00 Screening

Cinema Pre-premiere Series

Yellow Letters

Germany/France/Turkey, 2026

A Film by İlker Çatak

Featuring: Özgü Namal, Tansu Biçer, Leyla Smyrna Cabas, and Ipek Bilgin

126 minutes | Turkish with Hebrew & English subtitles

Darya and Aziz reign supreme over Ankara's Theatre scene. But on a festive opening night, a single moment changes everything, plunging the couple into a political storm that threatens to destroy the life they have built together. Hoping for a fresh start, they move to Istanbul, only to face an agonizing choice: stay true to their principles or keep their family together.

A powerful, moving exploration of freedom of expression, identity, love, and the price of staying true to oneself.

Preceding the screening: a lecture by Dr. Neta Talmud, a postdoctoral fellow at the Polonsky Academy, on: **Erdoğan's Turkey: Islands of Liberalism in an Authoritarian State**

Second meeting for series subscribers

Rebecca Crown Hall

Thursday / 3.12.26

19:00 Lecture

20:00 Screening

Photo: courtesy of Nachshon Films

Regular screenings

The screening schedule is updated weekly. The Theatre's website features a complete film program, including synopses, reviews, and screening dates.

CHILDREN

The Garden Party

The Orna Porat Theatre for Children and Youth

A colorful musical play about friendship and love for nature

Play: Shirili Deshe

Director: Idan Amit

Music: Aviv Koren

Choreography: Tom Appelbaum

Cast: Hila Sorjon / Dor Ohayon / Tali Bick-Keshet, Dar

Rosenbaum / Sapir Darmon, Ido Kolton / Ram Gueta, Tomer

Offner and Eli Steen

Neta and Dan-Dan are delighted to see vegetables sprouting in their community garden and plan a celebration for the neighbors. Rakefet, the local florist who talks to her plants as if they were children, helps them find the perfect gift that would make the garden happy. But when someone destroys it, Neta blames Amir, a neighborhood boy who often mocks their efforts, and cancels the celebration. Amir's little sister, Shkedi, convinces Dan-Dan of Amir's innocence, and together they set out to solve the mystery. Will the celebration go ahead after all? A delightful musical about nature, friendship, and teamwork, featuring beloved children's songs by award-winning lyricist Leah Naor, including "Makhela Aliza" ("Cheerful Choir"), "Eize Hag Li" ("What a Holiday!"), "Zir'ei Mastik" ("Gum Seeds"), "Kedai Lachem Lavo LaHagiga Shelanu" ("You'll Want to Come to Our Party"), "Pit'om Ani Smeha" ("Suddenly I'm Happy"), and more.

Supported by the Jerusalem Foundation

Recommended for viewers ages 4–9

Approx. one hour with no intermission / Rebecca Crown Hall

Monday / 2.11.26 / 17:00

Tintan

The Orna Porat Theatre for Children and Youth

A new musical play featuring Miriam Yalan-Shteklis' beloved children's songs

Play by Tom Chodorov and Chen Garti

Director and Dramaturg: Amit Apte

Music Direction and Arrangements: Lior Ronen

Choreography: Tomer Yifrach

Cast: Rafael Abbas, Noy Halperin, Asaf Zalmanovitz, Yonatan Vax, Yonatan Shimoni

Dani loves to dream, play, and invent, but struggles to fit in with the neighborhood children. Then Tintan appears - a mischievous, magical friend who sparks Dani's imagination and gives him the confidence to be himself. Gradually, Dani finds his place among the children, especially with Nurit. But when a prank gets out of hand, everything changes...

A charming musical about imagination, friendship, acceptance, and the courage to be yourself, featuring beloved songs by Miriam Yalan-Shteklis that have enchanted generations of Israeli children, including "Dani Gibor" (Dani the Hero), "HaSabon Bachah Me'od" (The Soap Cried Bitterly), "Ruach, Ruach" (Wind, Wind), "Buba Zehava" (Zehava the Doll), "Yedidi Tintan" (My Friend Tintan), and many more.

Supported by the Jerusalem Foundation

Recommended for ages 4–8

Approx. one hour with no intermission / Rebecca Crown Hall

Tuesday, 8.12.26 (Hanukkah) | 17:00

Classics and Legends Series

Musical performances for the whole family with the Jerusalem Symphony Orchestra

The Princess and the Pea – A Ballet for the Whole Family In collaboration with Jerusalem Ballet

A prince meets one princess after another in his search for a bride - but how will he recognize a real princess when he finds one?

Hans Christian Andersen's beloved fairy tale comes to life in a delightful ballet filled with dance, humor, and magic.

Narrated by one of the dancers, the performance also features puppetry, adding a playful touch of fantasy.

Supported by the Jerusalem Foundation

First performance for series subscribers

Approx. one hour with no intermission / Henry Crown Hall

Monday, 16.11.26 | 17:00

Impresario Shows for Children / Hanukkah

Cinderella

A spectacular original musical for the whole family

A fresh Hebrew adaptation of the world's most beloved fairy tale. Amid glittering ballrooms, dazzling gowns, and flamboyant fashion icons, a young woman discovers that true magic lies not in what she wears but in who she is. Reduced to a servant in her own home, Cinderella meets a prince who, like her, prefers peace and simplicity to high society's pomp and extravagance. Together, they discover that true love looks beyond outward appearances. With a magical fairy, hilarious stepsisters, a colorful fashion advisor, and original songs written especially for this production.

Approximately 75 minutes, including an intermission / Sherover Theatre

Tuesday, 1.12.26 | 17:30

For this show, a limited number of tickets may be redeemed using subscription tickets.

Tarzan and Jane – A story of heroes

A new children's musical based on the original story

Written and directed by: Shirel Asherov Hachshoor

Sound Design: Tomer Friedman

An exhilarating adventure and a timeless love story unfold in the heart of the jungle in a spectacular stage production that will keep children and parents on the edge of their seats. Tarzan, raised by apes and destined to become King of the Jungle, meets brave and inquisitive Jane. Together, they embark on a thrilling adventure filled with discovery, friendship, courage, and a growing love for each other and the natural world. A colorful new adaptation for the whole family, featuring a cast of actors and dancers.

Recommended for ages 2 and up

Approximately 75 minutes, including an intermission / Sherover Theatre

Thursday, 3.12.26 | 17:30

For this show, a limited number of tickets may be redeemed using subscription tickets.

DNA

Mayumana Troupe

A spectacular musical celebration of the most beloved animal-themed songs

Written and co-directed by: Idan Amit

Director: Tom Shwarzberg

Cast: Guy Friedman, Sharon Shahal, Evyatar Bar David, Ido Bialik, and Inbar Gal.

"Crocodile Guy" is searching for a home for a baby elephant he rescued in Africa. On his journey, he arrives at a farm run with an iron fist by Sharoni Agronomi, devoid of animals. Guy introduces Sharon to a rooster, a dog, a cat, a duck, and a talking bull named "Moo-shon," who gets agitated whenever he encounters the color red. Together, they learn to milk a cow, ride horses, and watch ducklings hatch; through these experiences, Sharon learns to accept and love animals.

Recommended for ages 5 and up

Approximately 75 minutes, including an intermission / Sherover Theatre

Sunday / 6.12.26 | 17:00

For this show, a limited number of tickets may be redeemed using subscription tickets.

Chipazon and Zehiron: The Story of the Miracle

A fun, humorous, and values-based play for the whole family

Play and lyrics: Maya Gozali

Director: Ofer Shafrir

Cast: Yif'a Maimon Harket / Chen Bar, Shirley Lilo / Dana Adika, Hilit Daitch Shani / Michal Fradikin, Sagi Levi / Nimrod Sadeh / Oren Cohen, Yuval Stern, and Matan Kliger / Meni Tzur

Chipazon, Zehiron, and all their neighborhood friends are getting ready for a Hanukkah party, complete with candle lighting, surprises, and indispensable delicious doughnuts. But their preparations take an unexpected turn when wicked Antiochus arrives, determined to spoil the fun! Will he manage to take over the neighborhood and ruin the celebration?

Recommended for ages 3-10

Approx. 90 minutes with no intermission / Sherover Theatre

Tuesday, 8.12.26 | 17:30

For this show, a limited number of tickets may be redeemed using subscription tickets.

Alice in Wonderland

A Spectacular New Stage Adaptation of the World's Most Beloved Fairy Tale

Cast: Taylor Malkov, Miki Geva, Shirley Levy, Mika Tzur, Shlomi Yifrach, Ido Shelo, Miel Rokach

The story of Alice, a brave girl who visits a fantastical world of imagination, curiosity, and adventure, comes to life on stage through beloved, colorful characters. A musical filled with magic, vibrant colors, and great songs.

Recommended for ages 3-12

Approximately 75 minutes, including an intermission / Sherover Theatre

Wednesday, 9.12.26 | 17:30

For this show, a limited number of tickets may be redeemed using subscription tickets.

The Maccabees 2026

A Fresh New Production

Cast: Rinat Gabay, Dean Miroshnikov, Aviad Bentov, Ortal Amar, Yehuda Buhbut, Inbal Raz, and others.

A colorful family musical that tells the holiday's story. Featuring well-known songs, amazing dancers, and vibrant sets.

Approx. 75 minutes with no intermission / Sherover Theatre

Thursday / 10.12.26 | 17:30

For this show, a limited number of tickets may be redeemed using subscription tickets.

The Nutcracker

Nikulin Moscow Circus

A Grand Circus-on-Ice Spectacular

This Hanukkah, Israel welcomes the **legendary Nikulin Moscow Circus**, one of the world's oldest and most renowned circus companies. For the first time in Israel, the company presents "**The Nutcracker**", a spectacular on-ice circus production.

Inspired by **E. T. A. Hoffmann's** enchanting winter tale, the show brings together the grace of figure skating, dazzling acrobatics, and colorful theatrical spectacle.

The production has captivated audiences in more than thirty countries across Europe, Asia, Latin America, and the Middle East, appearing on some of the world's most prestigious stages.

"The vibrant colors and astonishing acrobatics left the audience spellbound. Spectators could hardly tell whether they were watching circus performers who could skate or figure skaters with extraordinary circus skills..." (**Frankfurter Neue Presse, Germany**)

Approx. 105 minutes, including an intermission / Sherover Theatre

Friday, 11.12.26 / 11:00

Subscribers receive a discount, but subscription tickets do not apply

***Please note the recommended age range. Children under the age of two will not be permitted in the halls. Please refrain from bringing baby carriages, food, and beverages. All children, at any age, must have a ticket. All impresario shows for children have not been screened by the Theatre's repertory committee.**

WE'VE GIVEN OUR SOUND A MAKEOVER!

The Jerusalem Theatre has installed a new, advanced assistive listening system for people with hearing impairments, accessible through the Bettar app

Download the app from the App Store. When you arrive at the Theatre, have your headphones ready, open the app, and connect with a single tap.

Please note: The auditoriums also have an additional assistive listening system, which you can access using headphones available at the accessibility desk in the Theatre's Main Lobby.

Important Information

- Please arrive on time. Latecomers will not be admitted to their seats once the performance has begun
- A manager or staff member is available throughout each performance to answer questions and provide assistance.
- Please do not bring strollers, food, or beverages into the auditoriums.
- Photography and recording during performances are strictly prohibited.
- Senior, youth, student, and military subscribers must present valid identification at the box office and upon entering the auditorium.
- If you are unable to attend a performance or wish to change the date, please notify us through the website or contact the box office at least 48 hours in advance. For performances presented by outside promoters, at least 72 hours' notice is required.
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Information for Subscribers

The personal information you provide is stored in the Theatre's database solely for the purpose of sending you news and updates.

Accessibility and Special Services

All Theatre events are accessible to people with disabilities.

Headphones and visual aids:

Headphones and visual aids are available free of charge in the Sherover Theatre lobby before performances. If the desk is

unattended, please ask a member of the auditorium staff for assistance.

Accessible performances for the blind and visually impaired

The Theatre participates in a project to make performances accessible to **blind and visually impaired patrons**, in collaboration with the Library for the Blind and the National Insurance Institute.

Please consult the Theatre's brochure and website for announcements of accessible performances.

For further information and ticket purchases, contact the Library for the Blind by phone at 03-7756825 or by email at eva@clfb.org.il.

- **Elevators and wheelchair lifts** provide access to all auditoriums and the patisserie.
- Special accessibility requirements: Patrons using **mobility or medical equipment, such as oxygen tanks or larger wheelchairs**, are kindly requested to arrange their visit in advance with a Theatre representative at adir@jer-theatre.co.il so that suitable seating can be provided.
- **Subtitles:**
- Most plays offer subtitles in Hebrew, English, or Russian. Please consult the Theatre's brochure or website for details of subtitle availability for individual performances.
- Our staff will be happy to assist patrons with disabilities.

Dining and Shopping

Talbiye Patisserie

Opening Hours

Sunday–Thursday: 08:00 until the end of Theatre activities

Friday: 08:00–14:00

Saturday evenings: According to the Theatre's event schedule

Discount code for Theatre subscribers: קפה פלוס

Fringe Restaurant

Opening Hours

Sunday–Thursday: 17:00–24:00

Phone: 02-6499549

Special offer: Theatre subscribers and patrons who buy tickets at the Theatre box office receive complimentary coffee and dessert when they order a starter and a main course.

Steimatzky Bookstore

The bookstore in the Theatre's Main Lobby is open before and during performances.

